



PDF

Brad Shepik

(Balkan Rhythms for Jazz)

4 up 3 down



B Harmonic minor 7/8 pattern

A musical score for a B Harmonic minor 7/8 pattern, consisting of six staves of music. The key signature is B major (two sharps: F# and C#), and the time signature is 7/8. The melody is written in treble clef. The pattern is a continuous sequence of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The sequence of notes is: B2, C#3, D4, E4, F#4, G#4, A5, B5, A5, G#4, F#4, E4, D4, C#3, B2. The pattern repeats every 14 notes, with a final measure containing a whole note B2 and a fermata.

Staff 1: B2, C#3, D4, E4, F#4, G#4, A5, B5, A5, G#4, F#4, E4, D4, C#3, B2

Staff 2: B2, C#3, D4, E4, F#4, G#4, A5, B5, A5, G#4, F#4, E4, D4, C#3, B2

Staff 3: B2, C#3, D4, E4, F#4, G#4, A5, B5, A5, G#4, F#4, E4, D4, C#3, B2

Staff 4: B2, C#3, D4, E4, F#4, G#4, A5, B5, A5, G#4, F#4, E4, D4, C#3, B2

Staff 5: B2, C#3, D4, E4, F#4, G#4, A5, B5, A5, G#4, F#4, E4, D4, C#3, B2

Staff 6: B2, C#3, D4, E4, F#4, G#4, A5, B5, A5, G#4, F#4, E4, D4, C#3, B2

Dom 7 in 7/8

B^b7

The first system of musical notation for 'Dom 7 in 7/8' consists of three staves. The first staff begins with a treble clef, a 7/8 time signature, and a B^b7 chord symbol. The melody is composed of eighth and quarter notes, with a key signature of two flats (B-flat and E-flat). The second and third staves continue the melodic line with similar rhythmic patterns, including eighth-note runs and quarter-note pairs.

G^b7

The second system of musical notation consists of three staves. The first staff begins with a treble clef and a G^b7 chord symbol. The melody continues with eighth and quarter notes, maintaining the two-flat key signature. The second and third staves further develop the melodic line with various rhythmic groupings, including eighth-note patterns and quarter-note pairs.

E^b7

The third system of musical notation consists of three staves. The first staff begins with a treble clef and an E^b7 chord symbol. The melody continues with eighth and quarter notes, maintaining the two-flat key signature. The second and third staves further develop the melodic line with various rhythmic groupings, including eighth-note patterns and quarter-note pairs.

This musical score consists of five staves, all in G major (one sharp). The notation includes various melodic lines with eighth and sixteenth notes, often beamed together. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a 'C⁷' marking above the first measure. The third and fourth staves continue the melodic development with some notes marked with flats. The fifth staff concludes the piece with a double bar line. The overall style is that of a handwritten musical manuscript.

Major Seventh arpeggio pattern in 5/8

F Δ Root

The image displays musical notation for Major Seventh arpeggio patterns in 5/8 time. It is organized into two main sections: F major and E major. Each section contains two staves of music, each staff consisting of two lines of five measures. The F major section begins with the label 'F Δ Root' and shows the arpeggio pattern in its natural key. The E major section begins with the label 'E Δ 3rd' and shows the arpeggio pattern in its natural key. The final staff of the E major section includes a key signature change to E minor, indicated by a double bar line and a key signature of two flats, with the label 'E $\flat$ Δ 5th' above it. The notation uses eighth notes and rests to represent the 5/8 time signature.

E Δ 3rd

E $\flat$ Δ 5th

Major Seventh arpeggio pattern in 5/8

The image displays four staves of musical notation for Major Seventh arpeggio patterns in 5/8 time. The first staff is in B-flat major (two flats). The second staff is labeled "D Δ 7th" and is in D major (two sharps). The third and fourth staves continue the D major pattern. The notation uses eighth and sixteenth notes to create a flowing arpeggiated line.

continue Db root, C 3rd, B 5th, Bb 7th
A root, Ab 3rd, G 5th, Gb 7th

Also for these chord types:

Maj7, Maj6, Dom7, Sus7, Min7, Min6, Min Δ , o Δ , o7, $\emptyset$ 7, Dom 7b5, Dom7+5, Δ +5, Δ b5

Seventh Chord Arpeggios

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7 maj7, maj6, dom7, sus7, min7, min6, min/maj7, dim/maj7dim7, min7b5, dom7b5, dom7+5, maj7+5, maj7b5

7 Fmin

7 Emin

7 Ebmin

7 Dmin

7 Dbmin

7 Cmin

7 Bmin

7 Bbmin

7 Amin

7 Abmin

7 Gmin

7 Gbmin

Ask Me 7

arr. Shepik

The musical score for "Ask Me 7" is written in 7/8 time and consists of ten staves. The key signature has one flat (B-flat). The chords and melodic lines are as follows:

- Staff 1: G_m^7 , C^7 , $F\sharp_m^7$, B^7 , F_m^7 , $B\flat^7$, E_m^7 , A^7
- Staff 2: $E\flat_m^7$, $A\flat^7$, B^{7b5} , $B\flat^7$
- Staff 3: $E\flat^7$, D^7 , $D\flat^{maj7}$, $E\flat^7$
- Staff 4: $E\flat_m^7$, 1. $A\flat^7$, B^{7b5} , $B\flat^7$, A^{7b5} , $A\flat^7$
- Staff 5: 2. $A\flat^7$, B^9 , C^{7b9} , $D\flat^6$, $E\flat_m^7$
- Staff 6: $A\flat^7$, $D\flat^6$, $B\flat^7$, $E\flat_m^7$
- Staff 7: $A\flat^7$, $D\flat^6$, $B\flat_m^7$
- Staff 8: $E\flat^7$, $B\flat_m^7$, $E\flat^7$, $E\flat_m^7$
- Staff 9: $A\flat^7$, $D\flat_m^7$, $G\flat^7$

D.C. 2nd ending

Green Dolphin Street

arr. Shepik

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Chords and musical notation for the piano accompaniment of "Green Dolphin Street":

- Staff 1: E^{maj7}, E^{min9}
- Staff 2: F^{#b9/A#}, F^{maj7}, E^{maj7}, G^{#min7}, C^{#7}
- Staff 3: F^{#min7}, B⁷, E^{maj7}
- Staff 4: A^{min7}, D⁷, G^{maj7}, B^{b7}, E^{bmaj7}, B^{b5}
- Staff 5: A^{#min7b5}, C/G[#], C^{#min}, C^{maj7(9)}, B^{7(#9)}, E^{b7(9)/maj/G}
- Staff 6: F^{#b9/A#}, F^{maj7}, E^{maj7}, G^{#min7}, C^{#7}
- Staff 7: F^{#min7}, F^{#min7/E}, D^{#min7b5}, G^{#7}, C^{#min7}, A^{#min7b5}, D^{#7}
- Staff 8: G^{#min7}, C^{#7}, F^{#min7}, B⁷, C^{maj7}, B^{sus7}

Con Alma 9

arr. Shepik

AABA

A

Emaj⁷ G^{#7} C[#]min C[#]min/B F^{ø7} B^{b7} E^bmaj⁷ A^{b7}

D^bmaj⁷ F⁷ B^bmin B^bmin/A^b D^{ø7} G⁷ Cmaj⁷ 2nd x only

B

C^{ø7} F⁷ F[#]min⁷ B⁷

Emaj⁷ F^{min7} B^{b7} D.C.